JOHN BROADWOOD INLAID PIANO c. 1874

Keyboard Side of Piano

Fall Board Raised:

Inset Motif

- a. English Horn (full detail)
- **b.** Tambourine (full detail)
- c. Leather Strap of Bells (full detail)
- d. 3 pages of detailed Sheet Music (key of E major)
- e. Floral Design intertwined among instruments

<u>Inset Pattern</u> (Inside Intertwining, Overlapping, Underlying triple banded ebony and light wood)

a. Criss Cross Four Petal Floral Pattern with each of the four petals having decorative carving

b. The flowers are connected by inlaid bands

Decorative Leaf Designs surround the motifs and patterns Small Floral Medallions accent the Continuous Layered Banding

Fall Board Closed:

Inset Motif

- a. Hunting Horn (full detail)
- **b.** Harp (full detail)
- c. Lute (full detail)
- d. (2) Clarinets (full detail)
- e. (3) Recorders (full detail)
- f. Flute (full detail)
- g. Castanets
- h. Tassel
- i. Intertwining Floral Design
- j. 4 pages of detailed Sheet Music (key of E major)

<u>Inset Pattern</u> (Inside Intertwining, Overlapping, Underlying triple banded ebony and light wood) a. Criss Cross Four Petal Floral Pattern with each of the four petals having decorative carving b. The flowers are connected by inlaid bands

Decorative Leaf Designs surround the motifs and patterns Small Floral Medallions accent the Continuous Layered Banding

(Front) Outer Sides of the Piano: Size Graduated Floral Medallions

<u>Continuous Edging Detail (Flows Along Entire Bottom Edge of Piano)</u> Decorative Banded Pattern

- a. Intertwining Banding encompassing Ebony dots
- b. Gothic shaped inset of Satinwood

Right Side of Piano

Keyboard end of Right Side of Piano: Intricate Inset Floral Designs

<u>Right Front Motif Over the Leg:</u>

Inset Motif

- a. Lute (full detail)
- b. Harp (full detail)
- c. Triangle (full detail)
- d. Clarinet (full detail)
- e. (2) Piccolos
- f. Recorder
- g. 4 pages of Sheet Music (key of A flat)
- h. Intertwining Floral Design
- i. Laurel Wreath

Inset Pattern (Inside Intertwining, Overlapping, Underlying triple banded ebony and light wood)

- a. Criss Cross Four Petal Floral Pattern with each of the four petals having decorative carving.
- b. The flowers are connected by inlaid bands

Decorative Leaf Designs surround the motifs and patterns Small Floral Medallions accent the Continuous Layered Banding

Right Front Motif in Curve of Piano:

Inset Motif

- a. Bagpipes (full detail)
- **b.** Violin with Bow (full detail)
- c. Tambourine (full detail)
- d. (5) Woodwind Instruments
- e. English Hunting Horn
- f. Scroll of Sheet Music
- g. Floral Pattern

Inset Pattern (Inside Intertwining, Overlapping, Underlying triple banded ebony and light wood)

a. Criss Cross Four Petal Floral Pattern with each of the four petals having decorative carving

b. The flowers are connected by inlaid bands

Decorative Leaf Designs surround the motifs and patterns Small Floral Medallions accent the Continuous Layered Banding

Tail End of Piano:

Inset Motif:

- a. Cello and Bow
- **b. Drum and Drumstick**
- c. 2 Woodwind Instruments
- d. English Hunting Horn

Left Side of Piano:

Left Front Motif Over the Leg:

Inset Motif:

- a. Pan Flute
- b. (2) Clarinets
- c. Woodwind Instruments
- d. Bell Strap with Bells

Left Motif on Straight Side of Piano:

Inset Motif:

- a. (4) Woodwind Instruments
- b. Scrolled Music Sheet
- c. (4) Sheets of Music (in E major)
- d. Viola and Bow
- e. Cello and Bow
- f. Tambourine
- g. Floral

<u>Inset Pattern</u> (Inside Intertwining, Overlapping, Underlying triple banded ebony and light wood)

a. Criss Cross Four Petal Floral Pattern with each of the four petals having decorative carving

b. The flowers are connected by inlaid bands

Decorative Leaf Designs surround the motifs and patterns Small Floral Medallions accent the Continuous Layered Banding

Lid Flap: (2) intricate Floral Motifs

Lid Center Medallion:

Inset Motif:

- a. Violin
- b. Viola with Bow
- c. English Hunting Horn
- d. Tambourine
- e. (4) Woodwind Instruments
- f. Scroll of Music (in E major)
- g. Sheets of Music (in E major)
- h. Leather Bell Strap
- i. Large spray of flowers, leaves, and stems surrounding the instruments
- i. Floral Medallions and small Sprays of Leaves accent the lid

Entire Lid: covered with various floral, banded, and scrolled Designs.

Lyre: Scrolled banding accented with (3) floral medallions and leaves.

(3) Intricate Legs: covered with criss cross four petal pattern, scrolls, banding, flowers and ribbons.